

TROMBONE

BASS TROMBONE

(plays III)

Scheherazade Op. 1

(Sinfonische Suite)

N. Rimsky Korsakow Op. 35
1844-1908

Largo e maestoso $\text{♩} = 48$

D Allegro molto $\text{♩} = 144$ Molto moderato

I. u. II. *ff*
III. u. Bta.
ff

II. Solo
con forza ad lib. lunga

III. u. Bta.
sf dim.

Tempo di giusto

I Trpt. Solo (con sord.)
f ad lib. lunga

II. Solo
con forza lunga

III. u. Bta.
mf

Allegro molto $\text{♩} = 144$

E Tempo di giusto

I Trpt. Solo (con sord.)
f ad lib. lunga

I. u. II. *f*

p

III
mf

p subito

K *u.s.w.*

72 Trombone - Bass Trombone

Con moto $\text{♩} = 152$
I.u.II.

P

III.u.Bta. a 2 U.S.W.

This system contains the first two staves of music. The upper staff is for the Trombone and the lower staff is for the Bass Trombone. The music is in 3/8 time and begins with a piano (*f*) dynamic. The notation includes eighth and sixteenth notes with slurs and accents. The label "III.u.Bta." is written in the lower staff, and "a 2" and "U.S.W." are also present.

Vivo $\text{♩} = 88$

III.u.Bta. 2 U.S.W.

This system contains the next two staves of music. The tempo is marked "Vivo" with a quarter note equal to 88. The time signature changes to 2/6 (with 6/8 and 16/8 alternatives shown). The music features eighth and sixteenth notes with slurs and accents. The label "III.u.Bta." is in the lower staff, and "2" and "U.S.W." are also present.

f

This system contains the next two staves of music. The notation continues with eighth and sixteenth notes, slurs, and accents. A forte (*f*) dynamic marking is present in the upper staff.

U.S.W. U.S.W.

This system contains the final two staves of music. The notation continues with eighth and sixteenth notes, slurs, and accents. A forte (*f*) dynamic marking is present in the upper staff. The label "U.S.W." appears at the end of both staves.